

Yankee Doodle Doller Holler

Club website: www.yankeedoller.150m.com
UFDC website: www.ufdc.org

May 2006
Editor: Maria Greene



Next Meeting Tuesday, May 2, Eliot Church of Newton

7:00 Refreshments and Sales Table

7:30 Business Meeting

7:45 Program: Meet the Textile Tarts

Refreshments: D. Clarke, D. McGonagle, J. Merrill

Raffle: M. Greene, B. Raia

eBay: If you have any items for donation for eBay, they will be put on eBay at no cost, so the club will benefit 100%!

May Program

“Dolls Made of Cloth” – Bobbie Atherton and Mary Ellen Asselin, of the Textile Tarts

In May's program, Bobbie Atherton will be talking to us about traditional cloth dolls. "I will be bringing dolls from my personal collection, including two antique Martha Chase dolls as well as a sampling of dolls that I have made in classes taken with well known dollmakers." Then, Mary Ellen Asselin will talk about current trends in doll making and bring a sampling of dolls that illustrate those trends. Both ladies are members of the Textile Tarts. Here are their bios:



Bobbie Atherton

As a very young child, I played with dolls and just kept going. I have loved dolls all my life with a special interest in cloth as a medium of artistic expression. My mother, Charlotte Sweeney, was a cloth doll maker and each year a new doll appeared under the Christmas tree for both my sister and me; always cloth and never a store-bought doll among them.

As time went on, collecting became part of my life in dolls. Dolls, patterns, fabric, trim all fit into the "collection." I was privileged to study with some leading doll makers in today's world but always with a focus on the past and not always in cloth. Favorite artists and teachers include June Goodnow, Helen Pringle, Pat

April Meeting Recap

“How to Survive a Competitive Exhibit”



And the blue ribbon goes to...**Diane Buck and Betty Nett** for a wonderful program on Competitive Exhibits! Diane shared her experiences with chairing the antique exhibits at several UFDC national conventions with many terrific stories and anecdotes: how she got roped into the job, what can go wrong (water dripping from ceilings, invasion of the ants) and how much "fun" it can be to set up the exhibit with "help" from those you love. She then explained how the judging is done, with input from **Dana Clarke**, who is in the apprentice judging program. Finally, Diane and Betty helped us test our skills by using what we learned to judge two categories in a mini-exhibit of dolls from their collections. Thanks, Diane and Betty for a fascinating and fun program! 🌸

Castka and Gail Wilson.

Organizations:

United Federation of Doll Clubs, Member at Large
Textile Tarts Cloth Doll Club, Current President, Past
Newsletter Editor


Mary Ellen Asselin

I can't remember a time that I didn't have a needle in my hand, creating something. In the beginning (nearly 10 years ago), doll making was a canvas for all the other crafts I did; embroidery, ribbon flowers, cross stitch, tatting and lace... but then began to discover that my dolls came alive when they told the stories of my childhood. My grandmother was a bit of a bard and she entertained her grandchildren with fantastical stories of fairies and imps and flying horses and 40 years later, I've discovered how to bring these characters out of my memories and into life.

I've been blessed with many great teachers along the way, but my first teacher, my mother, was the one who taught me that it wasn't worth doing unless it was done right. Technically, she is a master who understands how fabric behaves and how to manipulate it, and I often tell her all the blue ribbons I've earned really belong to her. The two most important things that I have learned from other doll makers is the use of universal symbolism, balance and color in order to evoke emotional recognition in a doll and to think outside the box in terms of materials, poses and expression.

If you would like to see some of my dolls you can take a look at my picture trails site at

http://www.PictureTrail.com/isabelles_treasures

Or in past issues of "Dolls", "Doll Crafter" and "Soft Dolls and Animals." 



SPECIAL EVENTS

Saturday, April 22, 2006

Doll Study Club of Boston, Luncheon Event, \$35
11:00, Holiday Inn, Newton MA (Grave St. Exit off 128)
Program on Rohmer Dolls by Michael Canadas and David
Robinson from Carmel California
For more info: Ivamarie Rideout (978) 640-1291

Saturday, April 29, 2006

Black Gold Doll Club of New England, 10th Anniversary
Celebration, \$40
1:00-4:00, Philip's Old Colony House Restaurant
780 Morrissey Blvd., Boston, MA
For more info: Jacqueline Scott (617) 361-0395

Sunday, May 7, 2006

Maine-ly Dolls Club Show and Sale, \$3 adults, \$1 children
9:30 – 3:30, Bangor Elks Lodge
108 Odlin Rd. (I-95 exit 183)
For more info: (207) 989-9850, tomduan123@aol.com

June 15-17, 2005

Region 15 Convention – "Green Mountain Medley"
Sheraton Burlington Hotel & Conference Center
Burlington Vermont
Fee: UFDC member \$210 Non-member \$220
Limited to 180 – Call now, only a few spaces left!
1-802-863-1940

Sunday, June 25, 2006

Happy Hobby Doll Club, 21st Summertime Doll and Teddy
Show, \$3 adults, \$1 children
9:30 – 2:00, Alton Central School, Alton NH
For information: Ruth Messier, (603) 875-6750

July 9-11, 2006

UFDC 2006 National Convention – "Tell Me a Story"
Adam's Mark Hotel, Dallas Texas
Call hotel for reservations NOW: 1-800-444-2326

It's Membership Renewel Time!

It's that time of year! **Dues MUST be received by treasurer Judy Smith within the months of April or May.** You can pay Judy at a meeting or mail her a check for \$40 made out to *Yankee Doodle Dollers*. Mail your checks to:

**Judy Smith
11 Poplar St.
Belmont, MA 02478**